

Pensacola Opera's *Great American Voices* Artists

Kimberly Monzon, Soprano

Native of Kansas City, Missouri. Frasquita in *Carmen*, Pensacola Opera; Tytania in *A Midsummer Night's Dream* & Lucy in *A Room With a View*, Moores Opera Center; Johanna in *Sweeney Todd*, Seagle Music Colony; Des Moines Metro Opera Apprentice.

Alissa Anderson, Mezzo-Soprano

Native of San Antonio, Texas. Mercedes in *Carmen*, Pensacola Opera; Carmen in *Carmen*, Seagle Music Colony, Giulio Cesare in *Giulio Cesare* & Mrs. Grose in *Turn of the Screw* Maryland Opera Studio; Dolly Tate in *Annie Get Your Gun*, Ashlawn Opera Festival.

Nicholas Larson, Tenor

Native of Eugene, Oregon. Remendado in *Carmen*, Pensacola Opera; Nathaneal in *Les Contes D'Hoffman*, Des Moines Metro Opera; Le Prince Charman in *Cendrillon*, Milwaukee Opera Theater; Borsa in *Rigoletto* & 2nd Jew in *Salome*, Lyric Opera of Kansas City.

Carlos Monzon, Bass-Baritone

Native of Guadalajara, Mexico. Morales in *Carmen*, Pensacola Opera; The Four Villians (Cover) in *Les Contes D'Hoffman*, Des Moines Metro Opera; Bottom in *A Midsummer Night's Dream*, Figaro in *Le Nozze di Figaro* & Colline in *La Boheme*, Moores Opera Center.

Blake Riley, Music Director

Native of Nova Scotia, Canada. Music Director of Artist in Residence Program & rehearsal pianist for *Carmen* & *Lucia di Lammermoor*, Pensacola Opera; Pianist/Coach for Opera Theatre Festival of Lucca; Staff Pianist at the University of West Florida.

Timothy Kennedy, Baritone (Director of Education and Community Outreach)

Bach's *Wachet auf*, Philharmonic Society of Northwest Florida; Fiorello in *Barber of Seville* & Nitch in *Merry Widow*, Pensacola Opera; Interrogator in *Far From American*, NYU Tisch Writing Program; Film - *Because of Winn-Dixie*



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the Boeing Company.



Great American Voices Tyndall Air Force Base Itinerary

February 8th

11:20 a.m. *The Three Little Pigs* at Waller Elementary School

12:50 a.m. *The Three Little Pigs* at Waller Elementary School

5:30 p.m. *The Three Little Pigs* at the Tyndall Youth Center

February 9th

11:00 a.m. *(Your) Opera in a Trunk* at the Tyndall Family Camp

7:00 p.m. *(Your) Opera in a Trunk* at the Tyndall Community Center

Feb 10th

6:30 p.m. *Opera and All That Jazz* at the Tyndall Officers' Club

The Three Little Pigs

Designed for elementary school children and families, this opera by John Davies tells the familiar tale using the music of Mozart. The students follow the house building efforts of Don Giovanni, Despina, and Cherubino pigs as they search for shelter away from the evil Wolfgang Bigbad. Students learn the importance of reading and research as Despina uses the library to assist her in building a sturdy house. The performance concludes with a Q & A session between the students and performers in which the children ask anything about opera and meet the artists up-close and personal.

Despina (A little girl pig who loves the library)	Kimberly Monzon
Don Giovanni (Despina’s younger brother)	Alissa Anderson
Cherubino (Despina’s older bother)	Nicholas Larson
Wolfgang Bigbad (The Big Bad Wolf himself)	Carlos Monzon
Accompanist (The Maestro himself)	Blake Riley

(Your) Opera in a Trunk

Written and directed by guest artist David Charles, this highly interactive performance is an improvised opera made up in front of the students using their suggestions and items in our opera trunk. The audience learns about operatic form while experiencing it, directing the action of the plot from what they have learned. This opera is guaranteed to make a believer of any opera cynic.

The Maestro	Blake Riley
The Soprano	Kimberly Monzon
The Mezzo	Alissa Anderson
The Tenor	Nicholas Larson
The Bass	Carlos Monzon
The Joker	Timothy Kennedy
Directed By	David Charles

Opera and All That Jazz

Chacun a son gout Champagne Trio		Johann Strauss
From <i>Die Fledermaus</i>	Ms. Monzon, Ms. Anderson, Mr. Larson, Mr. Monzon, Mr. Kennedy	
Non piu andria		Wolfgang Amadeus Mozart
From <i>Le Nozze di Figaro</i>	Mr. Monzon	
Seguidilla		Georges Bizet
From <i>Carmen</i>	Ms. Anderson	
La ci darem la mano		Wolfgang Amadeus Mozart
From <i>Don Giovanni</i>	Mr. & Mrs. Monzon	
Lonely House		Kurt Weill
From <i>Street Scene</i>	Mr. Larson	
Je Dis Que Rien Ne M'epouvante		Georges Bizet
From <i>Carmen</i>	Ms. Monzon	
Sextet		Gaetano Donizetti
From <i>Lucia di Lammermoor</i>	Ms. Monzon, Ms. Anderson, Mr. Larson, Mr. Monzon, Mr. Kennedy	
INTERMISSION		
New York, New York		Leonard Bernstein
From <i>On the Town</i>	Mr. Larson, Mr. Monzon, Mr. Kennedy	
I’ve Got a Crush On You The Man I Love		George Gershwin
	Ms. Monzon	
Nice Work If You Can Get It		
From <i>Damsel in Distress</i>	Mr. & Mrs. Monzon	
My Funny Valentine		Richard Rodgers
From <i>Babes in Arms</i>	Ms. Anderson	
Tale of the Oyster		Cole Porter
From <i>Fifty Million Frenchmen</i>	Mr. Larson	
Así Alma Mia		Maria Grever
Spanish Folk Songs	Mr. Monzon	
A Boy Like That		Leonard Bernstein
From <i>West Side Story</i>	Ms. Monzon, Ms. Anderson	
I Have Dreamed		Richard Rodgers
From <i>King and I</i>	Mr. Larson	
On the Steps of the Palace		Stephen Sondheim
From <i>Into the Woods</i>	Ms. Monzon	
It Takes Two		Stephen Sondheim
From <i>Into the Woods</i>	Ms. Anderson, Mr. Kennedy	
On the Street Where You Live		Frederick Loewe
From <i>My Fair Lady</i>	Mr. Larson	
If You Got It, Flaunt It		Mel Brooks
From <i>The Producers</i>	Ms. Anderson	
Some Other Time		Leonard Bernstien
From <i>On The Town</i>	Ms. Monzon, Ms. Anderson, Mr. Larson, Mr. Monzon	
Quintet		Leonard Bernstein
From <i>West Side Story</i>	Ms. Monzon, Ms. Anderson, Mr. Larson, Mr. Monzon, Mr. Kennedy	